Grade 4 ELA Curriculum Map SAMPLE Informational Text

Informational Text: Literary Nonfiction, historical text, scientific text, technical texts Suggested Number of Lessons: (specific dates, weeks, etc.)									
	Focus Reading Standards & Domains:	Big Ideas/Essential Questions:	Critical Reading Strategies & Skills	Vocabulary & Key Terms:	Resources: Activities, Materials				
Level 1: Recall	Key Ideas & Details: RI (4.1) Integration of Knowledge & Ideas: RI (4.7)	 Types of Informational Text Making Connections Annotating Recall Information Text & Graphic Features 	Making Connections: Make text based connections Use a specific set of annotation marks to monitor thinking Questioning: Recall explicit information in the text: (Who, what, where, when, why) Answer explicit information in the text Visualizing: Identify and interpret text, graphic features and explain how they contribute to understanding of the text.	 Connection Text, Graphic Features Literary Nonfiction Informational Text Biography Autobiography 	EL EDUCATION, MODULE Gradual Release of Responsibility: Teacher Modeling: EL Module, Lesson Guided Practice: EL Module, Lesson Independent Practice: Application of Strategy in Real Reading Situations: Written Response to Reading (Done throughout the trimester) Teach and practice how to respond to texts using RACE. These tasks can be completed during a portion of independent reading time. These tasks can be pulled from various resources such as EL EDUCATION, ReadWorks, etc.				
Level 2: Skill/ Concept	Key Ideas & Details: RI (4.1) Craft & Structure: RI4.4	 Infer Meaning Supporting Evidence Context Clues Open/Closed Questions Figurative Language 	 Use all aspects of the book to infer meaning (text, features, quotes, images) Draw inferences from the text and support with at least 2 pieces of supporting evidence Use context clues to define unfamiliar words Answer open and closed questions with supporting evidence Interpret the meaning of figurative language and make connections to the concept/idea. 						
	Key Ideas & Details: RI (4.2) Comprehension & Collaboration: (SL.4.2)	 Important vs. Interesting Main Idea, Details Summarizing Paraphrasing 	 Determine Importance: Distinguish between important and interesting information. Determine the main idea in a text and support with at least 3 details. Summarize the text using (Who, what, when, where, why, how) Questioning: Paraphrase portions of text 						

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Level 3: Strategic Thinking	Craft & Structure: RI (4.5) Key Ideas & Details: RI (4.3) Integration of Knowledge & Ideas: RI (4.8)	 Text Structures Explain Ideas Cause & Effect Author's Purpose 	 Questioning: Describe and categorize 5 NF text structures and explain ideas with evidence, and 2 examples from the text:			
Level 4: Extended Thinking	Craft & Structure: RI (4.6) Integration of Knowledge and Ideas: RI (4.8)	 Firsthand/Secondhand Accounts Multiple Sources of Information Draw conclusions 	Synthesizing: Compare and contrast firsthand and secondhand accounts of the same event, topic using multiple sources and pieces of information Integrate multiple sources of information (texts, visuals, artifacts) on a topic and draw conclusions, using supporting evidence. Respond to text in a cohesive manner noticing patterns and new understanding that emerged.			
End of Unit Assessment	Unit Assessment					